

Sam Scorer Gallery Exhibition Programme 2010

5 Drury Lane, Lincoln LN1 3BN
01522 589899
www.samscorergallery.co.uk

The dates shown are the booking periods. Actual opening dates and times for each exhibition will be published by the individual exhibitor(s). Please note this information is correct at time of publication. Refer to the Gallery website for regular updates.

11-24 January 6 Ceramic Artists

An exhibition by 6 ceramic artists, including students and their tutors from Derby University, representing a wide range of styles. This group consists of Sue Blatherwick, Carl Gray, Mary Johnson, Jan Lewis-Eccleston, Andy Mason and Josie Walter.

25 January – 7 February Photography by John Byford

Recent membership of the SEAS international festival enabled John to produce a large body of new photographic work. He writes "We all live in an ever increasing state of paranoia. Professional photographers in pursuit of documenting time with unique flair are no longer regarded as creative but, unjustly, with doubt and suspicion. We are under attack."

8-21 February Nadin Group

The Nadin Artists Group is returning to the Gallery in order to present further evidence of the range and level of contemporary works produced by artists determined to keep the teaching influence of Gill Nadin in the public eye.

22 February – 7 March Lizzie Huxtable: *No Perfect Beauty*

Figurative, spontaneous drawings which invite discussion on the enduring fascination with human beauty and the complicated relationships with class, the media, and the power of money versus the natural pure response.

8-21 March Kaoru Shimada

Kaoru Shimada is a Japanese artist living and working in Lincoln. He uses acrylic, watercolour and pen on paper. His work is unique, not seen in the Lincolnshire art scene before. He has based his experiences of living in two contrasting cultures and incorporates traditional Japanese form with a modern contemporary twist.

22-28 March Phil Clarke

Philip Clarke presents an exhibition entitled *Repetitive Lines*. This typographically formed work makes reference to earlier art historical styles of Max Bill and Victor Vasarely.

29 March – 4 April Artworks from North Hykeham Joint 6th Forms

An exhibition of art and design created by students from Robert Pattison and North Kesteven joint 6th forms. These schools, recognised as centres of excellence in active learning, present a wide range of art and design practices.

5-18 April Textile Lincs

Textile Lincs presents a touring exhibition of new work based on the themes of Renew, Regenerate and Reinvent. Members of this group have a passion for working in textiles. This exhibition demonstrates innovation, diversity of mixed media and a range of individual interpretations.

19 April – 2 May Clive Redshaw

This artist is celebrating his first exhibition in the Sam Scorer Gallery, entitled *Improvisations, hardly heard songs of the natural world*. He works entirely in the landscape; be prepared for a surprising collection of closely observed drawings and paintings, as Clive says "looking at the wonder close at hand".

3-16 May New Works by Cathy Servonat

This exhibition continues to illustrate the extraordinary imagery and drawing skills which are the recognised hallmarks of Cathy Servonat. Last year's exhibition was very well received and the Gallery is pleased to show her work once again.

17-30 May Furniture and Contemporary Decorative Crafts

The Gallery welcomes students from the University of Lincoln exhibiting their work at the end of their 3-year BA (Hons) courses in Furniture and Contemporary Decorative Crafts. The main focus is craft and design work of high quality featuring a diverse mix of original works of high quality in a wide range of materials and styles.

31 May -13 June Alasdair McIntosh Photography

A recent graduate of Lincoln University, Alasdair has begun to establish himself as an urban and rural descriptive photographer. This exhibition will concentrate mainly on images of Lincolnshire and the Scottish Highlands.

14-27 June
Di and Tony Purser

Di Purser, who successfully exhibited in 2007, will be sharing the Gallery with her husband, Tony, a painter and printmaker. Different approaches to Lincoln and other cathedrals as well as landscapes and journeys. Refer to www.sandfordgallery.org from March 2010.

28 June – 11 July
Norah Ranshaw

An exciting journey from figurative works to vibrant abstraction in oils by Lincoln artist Norah Ranshaw. This exhibition marks the 10th anniversary of her first solo exhibition in the Sam Scorer Gallery in 2000, the year of her graduation from De Montfort University in Lincoln.

12-25 July
NOLITEX: *Tideline*

A fascinating and exciting new exhibition from NOLITEX. Members have studied and researched the concept of 'coast' in its many facets and then employed a wide range of textile art to create expressions of texture, form, colour and line.

26 July – 8 August
Helen Link, Janet Schooley, Mandy Watmore:
Off at a Tangent

Photography, paintings, ceramics, installation, print, textile and assemblage. This artists' collective shows their versatility in transforming the title 'and a little bit of Wabi Sabi'.

9-22 August
Colin Dunn: *Childhood – Delight & Experience*

Pictures evoke memories of childhood, the magic and the mystery; young minds see wonderful experiences in patterns and abstractions. These images are represented as an invitation for the viewer to participate in the same.

23 August – 5 September
Drawings and Paintings by Roger Corcoran MA (RCA) and Brian Raynor ARIBA

This exhibition consists of coastal views and seascapes around Britain and Ireland, different interpretations and contrasting styles explore specific atmosphere and characteristics of well-known and less visited locations.

6–19 September
Graham Lewinton

A selection of two- and three-dimensional paintings following political issues emerging in Britain, Europe and Asia plus environmental and archaeological references. Something for the eye – something for the mind.

20 September – 3 October
Lyn Lovitt

New drawings, prints and sculptural ceramics by this regular exhibitor at the Sam Scorer Gallery.

4-17 October
Phil Havelock Martin and Scott Murray

From Phil: Military fine arts 1805-present day in oils. Memories of Spain - a collection of oils with a hint of flamenco.

From Scott: Music Photography – colour, movement in a contemporary sense - includes thoughtful interpretation of Lincoln.

18-31 October
Frank Marston

The Chairman of the Lincolnshire Artists Society uses the Gallery to present an exhibition confirming his engagement with a wide range of media and his expressive approaches to making art.

1-14 November
Contemporary Crafts Network

Skilfully crafted works by members of this professional group now in its 21st year of exhibiting. Members specialise in ceramics, glass, textiles, wood, metals, stone and mixed media. This exhibition is an ideal opportunity to discover and buy a unique gift for Christmas.

15-28 November
Jo Slone and others

A group exhibition of work by well established artists and makers including Jo Slone (ceramics), Keith Roper (landscapes in oil and pastel), Sheila Parrinson (landscapes in mixed media) and Janis Mitchell (abstract works in mixed media).

29 November – 12 December
Caroline Matthaei

Maria Gravida and other works on the theme of the Maternal Agency in Female Art. This exhibition is a radical departure from the mostly craft-orientated works she has exhibited in the past. This show will feature aspects of Caroline's ongoing Doctoral research in the field of feminist fine art.

13 - 26 December
Helene Jones – to be confirmed